

Pat Patterson

Line Producer/UPM

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SUMMARY

I am a seasoned storyteller, who has proven myself in the indie film world, producing my own projects and collaborating with partners to produce their projects. I am a hands on line producer, a creative problem solver who thinks fast on my feet. In this new world order I have worked effectively remotely and on set. I bring projects on time and on budget.

CORE COMPETENCIES

Development:

- * Scripts-analysis, options, rewrite, pitch.
- * Budgets-MM Budgeting, union and non union, create and maintain production budget. I have created Budgets from \$15,000 to \$12 million.

* **Pre-production:**

- * Script Breakdown and scheduling; location scouting, crew compilation, travel coordination
- * Coordinate creative talent meetings, zoom meetings, calls, agendas to ensure a clear vision and roadmap for the production.
- * Above and Below the Line talent-deal memos.

* **Production:**

- * Create and distribute accurate production documents, reports, secure releases, permits, insurance, crew and vendor paperwork, SAG and COVID compliance.
- * Payroll administration.
- * Film Tax Credit application and audit preparation.

FILMS

Elingville-Stiff Jab Media

Junction- Choice Films & Movie Ranch Entertainment

Waking Up - Dion Costelloe Productions

Alter Ego-Malevo Films Argentina

Chronicle of a Serial Killer - Stanulis Films Inc.

Nite - Savage Spell Productions

Stuart Louis-Starlighter Productions

TV

Great Kills - Stanulis films, Inc.

Ebenezer The Traveler-Woodward City Productions

IN DEVELOPMENT

Red Money-Stanulis Films Inc.

Wholly Broken - Choice Films

Jasper Series - KHV Films

Last Pint - IdealBlizzrd Productions